

Education

- 2011 University of London, School of Advanced Study, Institute of English Studies, London, UK
MA, with distinction, History of the Book, (Advisor: Michelle P. Brown)
Thesis: *Tradition and Innovation in Thirteenth-Century Drawing Techniques: A Study of the Tanner Apocalypse*
- 2001 New York Academy of Art, New York, NY
MFA, Painting, (Advisor: Eric Fischl)
- 1997 Catholic University of America, Washington, DC
BA, Art and English, *summa cum laude*, with departmental honors (English and Art),
Phi Beta Kappa
- 1995 Oxford University, Keble College, Centre for Medieval and Renaissance Studies, Oxford,
UK (art and literature courses for BA)

Solo Exhibitions

- 2020 *Colossi*, Shelter in Place Gallery, Boston, MA
- 2018 *Lurking in Fleishy Coverings* (juror: Emily Zilber, Curator, Museum of Fine Arts, Boston),
Bromfield Gallery, Boston, MA
- 2017 *Soul Battles*, Rotch Gallery, MIT, Cambridge, MA
- 2015 *Vae. Vae. Vae.*, Stove Factory Gallery, Charlestown, MA
- 2013 *Human Beings*, Apollinaire Theatre Gallery, Chelsea, MA
- 2013 *Clusters*, Outpost 186, Cambridge, MA
- 2013 *Recent Work*, SCATV Gallery, Somerville, MA
- 2012 *Old Work and New Work Based on Old Work*, No. 10 Bermondsey Street, London, UK
- 2010 *Sleepers*, Gertrude Herbert Institute, Augusta, GA
- 2006 *Cruciform Paintings*, City Gallery, Charleston, SC

Group Exhibitions

- 2020 *Touchy Feely*, Gallery 263, Cambridge. MA
- 2020 *Think Tank*, Rotch Gallery, MIT, Cambridge. MA
- 2019 Gallery 360, Northeastern University, Boston, MA (forthcoming)
- 2018 *Al Vif (From Life)*, Spaceus, Boston, MA
- 2016 *Flesh and Bone*, Hillyer Art Space, Washington, DC
- 2016 *Residual Form*, Nave Gallery, Somerville, MA
- 2013 *I'm Gonna Call You As Soon As the Sun Goes Down*, Heiska, Hämeenkyrö, Finland
- 2013 *Homebodies*, Apollinaire Theatre Gallery, Chelsea, MA
- 2012 *The Ones*, New York Academy of Art, New York, NY
- 2011 St. Bride Printing Library and Museum, London, UK
- 2009 *Contemporary Women*, Margo Kaufman Gallery, Charleston, SC
- 2009 *The Big World*, Wayne State University, Omaha, NE
- 2009 *The Big World*, Oregon State University, Corvallis, OR
- 2008 *SECAC Exhibition*, Ogden Museum of Southern Art, New Orleans, LA
- 2007 *Summer Exhibition* (jurors: Jenny Saville and Eric Fischl), New York Academy of Art, New York, NY

- 2006 *Recent Works*, Halsey Institute of Contemporary Art, Charleston, SC
- 2005 *Floating*, 560 King Street Art Space, Charleston, SC
- 2004 *A Show of Heads*, Halsey Institute of Contemporary Art, Charleston, SC
- 2001 MFA Thesis Exhibition, New York Academy of Art, New York, NY
- 1998 *Young Contemporaries* (jurors: Guerilla Girls), Halsey Institute of Contemporary Art, Charleston, SC
- 1997 Thesis Exhibition, Catholic University of America, Washington, DC

Honors/Awards/ Residencies

- 2019 Residency, Studios at Mass MoCA, North Adams, MA
- 2018 Solo Exhibition Winner (juror: Emily Zilber, Curator, Museum of Fine Arts, Boston), Bromfield Gallery, Boston, MA
- 2016 Artist Fellowship Grant (Visual Arts), Somerville Arts Council, Somerville, MA
- 2014 Council for the Arts at MIT (CAMIT) Grant, Cambridge, MA
- 2013 Residency, Arteles Creative Center, Häukijärvi, Finland
- 2013 Artist Fellowship Grant (Visual Arts), Somerville Arts Council, Somerville, MA
- 2012 Residency, Contemporary Art Center Woodside, Troy, NY
- 2011-12 Artist Books Research Network, Tate Britain and CCW, London, UK
- 2010 Residency, Can Serrat International Art Center, Barcelona, Spain
- 2008 China Workers' Center for International Exchange, guest artist, Southwest China
- 2008 Lowcountry Artist Grant, City of Charleston Cultural Affairs Office, Charleston, SC
- 2004-08 Research and Development Grants, College of Charleston, Charleston, SC
- 2000 Merit Scholarship, New York Academy of Art, New York, NY
- 1993-97 Archdiocesan Scholarship (full four-year academic scholarship to CUA), Washington, DC

Lectures/Interviews/ Publications

- 2020 MIT, gallery talk, Rotch Gallery, Cambridge, MA
- 2018 Massachusetts College of Art, gallery talk, Boston, MA
- 2017 "Tinted drawing: light, luminosity, and lumen vitae," *Colour and Light in Ancient to Medieval Art*, Routledge, UK, 2017
- 2017 "VR Through a Long Lens," *In Media Res*, Fall 2017
- 2017 "The Convergence of Bits and Atoms," *Voices in Contemporary Art (VoCA)*, August 2017
- 2017 "Integrating the Arts at MIT, Then and Now," *SciArt*, August 2017
- 2017 Massachusetts College of Art, artist lecture, Boston, MA
- 2016 "Drawings in Medieval Manuscripts," Somerville Public Library, Somerville, MA
- 2015 "Art for the Age of the Anthropocene," *SciArt*, February 2015
- 2013 "Techniques of Manuscript Production and Medieval Reading Habits," Middlesex Community College, Concord, MA
- 2013 "Techniques of Manuscript Illumination," Somerville Public Library, Somerville, MA
- 2013 *Art at SCATV: Sharon Lacey*, SCATV, television interview
- 2013 "The Ramsey Psalter Master: His Works in Context," *Travel, Contact, Exchange*, Medieval and Renaissance Forum, Plymouth State University, Plymouth, NH
- 2013 *ArtExchange*, College Art Association Conference, artist presentation, New York, NY
- 2012 "Tradition and Innovation in Thirteenth-Century Drawing Techniques: A Study of the Tanner Apocalypse," College of Charleston, Charleston, SC
- 2010 Gertrude Herbert Institute, artist lecture, Augusta, GA
- 2009 *The Big World*, video interview, film project by artist Julie Green
- 2008 ShangArt, M50, artist lecture, Shanghai, China

- 2008 Sichuan University, artist lecture, Chengdu, China
- 2008 Yunnan Arts College, artist lecture, Kunming, China
- 2007 "The Relationship between Various Theories of Vision and Life Drawing," *Life Drawing: Pertinent or Passé?*, Southeastern College Art Conference, Charleston, WV
- 2006 Halsey Institute of Contemporary Art, artist lecture, Charleston, SC
- 2004 "Victorian Tendencies Among Contemporary Artists," *Postmodern Possession: The Reception and Reappraisal of Victorian Art in the New Millennium*, College Art Association Annual Conference, Seattle, WA

Collaborations

- 2018 Spaceus, curated and installed pop-up exhibition, Boston, MA
- 2016 Theatre at First, set design and graphic design, Oscar Wilde's *The Importance of Being Earnest*, Somerville, MA
- 2015 Somerville Art Farm for Social Innovation, planning team, Somerville, MA
- 2014-15 Porpentine Theatre, Co-founder, Boston, MA
 - Sets, graphics, and costume design, Michael Frayn's *Copenhagen*, Nave Gallery, Somerville, MA, 2015
 - Sets, graphics, and costume design, Robert Bolt's *A Man for All Seasons*, Factory Theatre, Boston, MA, 2014
 - Multi-media staged reading, design and graphics, John Osborne's *Luther*, Gallery 263, Cambridge, MA, 2014
- 2011-12 Artist Books Research Network, "Transforming Artist Books," Tate Britain and CCW (Chelsea, Camberwell, and Wimbledon Colleges of Art), London, UK
 - Contributed to an AHRC-funded project focused on the digital transformations of artists books
 - Met bi-monthly with museum and library professionals, curators, and book artists to discuss issues pertaining to accessibility, cataloguing and creation of artist books in the digital age
- 2012 No. 10 Bermondsey Street, alternative art space, London, UK
 - Assisted with renovation and repurposing of railway arch and tunnels into performance and exhibition space in Southeast London
- 2004-10 Toujours L'Amour, performance art troupe, costume and makeup design, New York, NY
- 2010-12 The Anarchist Society of Shakespeareans, set and costume design, Boston, MA
 - *Midsummer Night's Dream* (2011) and *Measure for Measure* (2012)
 - Designed graphics

Work Experience

- 2019- Lecturer, Drawing, Music and Theater Arts Department, MIT, Cambridge, MA
- 2019- Adjunct Faculty, Art Department, Boston College, Boston, MA
- 2018-20 Adjunct Faculty, Art Department, Emmanuel College, Boston, MA
- 2014-18 Arts Research Writer, MIT Center for Art, Science and Technology, Cambridge, MA
- 2003-10 Adjunct Professor, Studio Art, College of Charleston, Charleston, SC
- 2000 Teaching Assistant, Renaissance Art History, New York Academy of Art, NY