

The Founders

Ronald Nelson Lacey (Sir Thomas More,) is a founding member of The Porpentine Players and delighted to be working with such a talented cast and director. He has performed with a number of companies in the Eastern Massachusetts area, including Apollinaire Theatre Company, the Provincetown Theater, Fort Point Theatre Channel, the Bay Colony Shakespeare Company, and Fresh Ink Theatre. Favorite roles include Gaveston in Marlowe's "Edward II," Claudius and the Ghost in "Hamlet," and Astrov in "Uncle Vanya" (2012 Elliot Norton nomination, Outstanding Actor). He will appear this spring in Happy Medium Theatre Company's production of "Lebensraum."

Sharon Lacey (Founding Member) is a painter based in Somerville, MA. She earned graduate degrees in both studio art and book history from the University of London (2011) and the New York Academy of Art (2001). From 2003-2010 she taught painting and drawing in the Studio Art department at the College of Charleston in Charleston, SC. Sharon's art training has primarily focused on traditional techniques and materials, with particular emphasis on the human figure. She has exhibited work in the US, the UK, and Finland. She has participated in art residencies and cultural exchanges in Spain, China, Tibet, New York, and recently, at Arteles Creative Center in Haukijärvi, Finland. She has worked on set design, graphics, costumes, and makeup for performing arts troupe Toujours L'Amour, the Anarchist Society of Shakespearians, and the Porpentine Players.

Jon Taie (Founding Member, Director) graduated from the College of Charleston in South Carolina and moved to Boston in 2008. He last appeared as Shakspear in The Dark Lady of the Sonnets, Angelo in Measure for Measure and Peter Quince in Midsummer Night's Dream. During his time off, he enjoys hand modeling for The Local Palate a Charleston based food magazine. He is grateful to have found such a band of hard working, talented and lovely, just lovely people to work with for our first show.

PROLETARIAT

E. Christensen
S. Wyssen
L. Herrera
M. Manganmem

BOURGEOIS

Ralph Montilio
Cheryl and Erik
R. Montilio
M. Drawdy
J. Fisher
C. Calhoun

INTELLIGENTSIA

Anastasia Semienko
The Lacey Family
The Taies
O. Burenkova
A. Gurian

INNER CIRCLE

Sharon Lacey
Ronald Lacey
Jon Taie

COMRADES

Anonymous
Anonymous
C. Lockheart

"Man for All Seasons, A" is presented by special arrangement with SAMUEL FRENCH, INC.

"The video and/or audio recording of this performance by any means whatsoever are strictly prohibited."



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LIKE QUILLS UPON THE FRETFUL PORPENTINE

A Man for All Seasons

by

Robert Bolt

@

The Factory Theatre
Boston, MA
January 2014

The Players

Conor Burke (Master Richard Rich), is thrilled to be a part of Porpentine Players' premiere production. After a few years of schooling in NYC, he couldn't be happier about performing in his home city of Boston. Conor was most recently seen as Richard in *Goodnight, Captain White*, Raleigh in *Last Train to Nibroc* and Harker in *Dracula's Guest*. In his spare time, he also enjoys movies and writing jokes for drunk people. But for now, sit back and enjoy the show. As Ron would say, This'll be lofty!

Jonathan Fisher (Henry VIII) is thrilled to be working on *A Man for All Seasons* as his first show in the Boston area. He is a recent graduate of the Theatre program at Northwestern University. Some past credits include *Rabbit Hole*, *The History Boys* and *Twelfth Night* among many others.

Anthony Dangerfield (Cardinal Wolsey, Chapuys' Attendant) most recently appeared in Apollinaire Theatre Company's open-air staging of "The Caucasian Chalk Circle," in which he performed seven roles. (He has also acted in "Rosencrantz and Guildenstern Are Dead" and numerous other shows with Apollinaire.) Some of his other local productions include "A Dream Play" (Heart & Dagger), "Hamlet" (Psych Drama Company), "The Master Forger" (11:11 Theatre Company), "Indian Ink" (Small World, Big Sky), and "A Body of Water" (Molasses Tank Productions). Love to Anne and Frieda

Floyd Richardson (The Duke of Norfolk) has been working in the Boston area for 30 years in theatre, film and television. His favorite roles include Sgt. Ackers in *Radio Check 2330*, Krapp in *Krapp's Last Tape*, and Fick in *Balm and Gilead*. Floyd has worked with Apollinaire, Stoneham Theatre, The Huntington, Lyric Stage and many more. Floyd is very excited to be working with this wonderful cast and helping to give birth to a new theater company.

Mary Driscoll (A Woman), actor and playwright, is the founder of OWLL, a non-profit that works in partnership with community agencies to develop workshops culminating in advocacy performances to promote social change. As an actor, she has appeared on Boston, New York and Provincetown stages. Her current play, *Hidden Faces of Courage*, will be produced in collaboration with Fort Point Theatre Channel this fall. She is pleased to be working with Ron Lacey again and discussing the perils of "the common man [sic]."

Christopher Sherwood Davis (William Roper), from Pepperell, MA, is a recent addition to the Boston theatre scene. Christopher earned a BFA in Acting at Brigham Young University and has also studied with the Moscow Art Theatre School. Boston area theatre credits include Bert the Troll and puppeteer for Smaug in "The Hobbit" at Wheelock Family Theatre, and Fred in "A Christmas Carol" at the Canon Theatre. Favorite Utah credits include Himself in "The Complete Works of William Shakespeare (Abridged)" and Kipps in "The Woman in Black" (Echo Theatre), the Old Woman in "The Three Musketeers" (Covey Center), Bertram in "All's Well That Ends Well" (Utah Shakespeare in the Park), Colin in "Absent Friends" and Michael in "Dancing at Lughnasa" (BYU). He also played Pillington in the Emmy award-winning student film "Mr. Bellpond's Masterpiece". Christopher also works as a dialect coach, with recent credits such as "The Secret Garden", "An Ideal Husband", and "The Woman in Black".

April Singley (Lady Margaret More) is returning to her hometown from Maine where she has been acting professionally for theaters including Acorn Productions, AIRE, Good Theater, Portland Players, Portland Stage, Naked Shakespeare, Theater at Monmouth, and Winterblue Theatre. She is the founding member of the Crowbait Club, a circle for actors and playwrights, as well as the acting ensemble, "Dead Wessex Fair" where she recently adapted, starred, and produced an adoption of Thomas Hardy's "Tess of the D'Urbervilles". *A Man for All Seasons* is her premier performance in Boston. It is an absolute pleasure to be a part of Porpentine Players and a greater honor to work with such a talented and dedicated cast.

Phil Thompson (Thomas Cromwell) was last as John Winthrop in the Hub Theatre production of *Goodly Creatures* and Theatre On Fire's production of *Party Time*. Other recent work: *Of Mice and Men* and *Floyd Collins* with Moonbox Productions. *Beatrice et Benedict*, *Leonato* with (Opera Boston), *The Ugly One*, *Scheffler*, (Apollinaire Theatre), *Glengarry Glen Ross*, *Shelley Levine*, (Independent Drama Society), *Polhemus*, *Almost an Evening*, (Theatre on Fire), *Steve* in *Neighborhood 3 Requisition of Doom* at (Apollinaire Theatre). He also appeared as the *Judge* in *Sweeney Todd* with (Metro Stage), *Tom Avery* in *Men of Tortuga* and *Gabriel* in *Dead City* (Apollinaire Theatre). Phil is a resident actor with Playwright's Platform actively taking part in numerous readings of new plays in various stages of development. He has performed in radio and television commercials in Boston. Phil is involved in the PERCS program with area hospitals, a program utilizing improvisation to train medical professionals. Phil has also toured the east and mid west as a vocalist.

Geoff Pingree (Chapuys, Thomas Cranmer) is very pleased to be part of the Porpentine Player's first production. He is an architect working in Cambridge and when away from his drafting table, can be seen in various theatres in the New England area. He was last seen in productions of *The Tempest* (as King Alonso), *As You Like It* (as Duke, Frederick, Duke Senior and Oliver Martext), *Measure for Measure* (as Pompey), in *Lanford Wilson's Betrothal* (as Kermit Wasserman) and has also been involved with the ShakesBEERience play readings at the Press Room in Portsmouth NH.

Rob Noyes (The Common Man) is the Artist-In-Residence of the Post-Meridian Radio Players in Somerville, creating new old-time radio for both stage and studio. He was most recently seen this December as Frank Cyrano in the PMRP's Big Broadcast of 1962, which he wrote and directed. He frequently works with other groups such as Theatre@First and the Anarchist Society of Shakespeareans, collaborating with thespian extraordinaire Socko in both *A Midsummer Night's Dream* and *Measure for Measure*. Favorite past roles include Hebble Tyson in *The Lady's Not for Burning*, Teddy in *Arsenic and Old Lace* and Donald in *You Can't Take It With You*. He lives in Somerville with his wife and theoretical cat.

Jenny Gutbezahl (Lady Alice More) is honored to be part of Porpentine's debut production. She has been involved with many local troupes; in the past 4 months alone, she has worked with Hub Theatre (*Goodly Creatures*), Longwood Players (*Hedda Gabler*) and the Post-Meridian Radio Players (*The Big Broadcast of 1962*). During the day, Jenny works at Brandeis University's Center for Youth and Communities, working to identify the most effective methods of supporting young people who are trying to better themselves and their situations.